SACRED MUSIC AT COLUMBIA
FREE CONCERTS FALL–WINTER 2019

TUESDAYS AT 6PM • ST. PAUL’S CHAPEL
10th The Music of Roy Jennings
17th Ariana Cappon, violin
24th no concert

THURSDAYS AT 6PM • EARL HALL
12th The Deep Roots Ensemble
19th Baron Fenwick, piano
26th Maryam Raya, piano

1st Jake Chapman & Jasper Düttz
3rd Vita Wallace & Joseph Trent

8th Noemi Gasparini & Steve Long
10th no concert

15th Anne Levitsky, hurdy-gurdy
17th Jianing Zhang & Shiyu Tan

22nd no concert
24th no concert

29th Chamber Music from Juilliard

1st Mohamed’s Birthday (Mawlid)

8th Music from East & West
10th Fractio Modi

15th Chamber Music from Juilliard

HOLIDAY CONCERTS AT COLUMBIA 6PM IN ST. PAUL’S CHAPEL

SATURDAY THE 7TH Columbia Bach Society
TUESDAY THE 10TH Holiday Brass Concert
 SATURDAY THE 14TH Yule Ball Gala

& SUNDAY THE 15TH: A Festival of Nine Lessons & Carols

Every Monday at 11:30am in St. Paul’s Chapel: Organ meditations by Julian Bennett Holmes

MORE INFO AT religiouslife.columbia.edu

With questions or comments, please email the Sacred Music Coordinator of Columbia University, Julian Bennett Holmes, at jbh2170@columbia.edu.
Pianist and composer Richard X. Bennett plays unique and soulful jazz with a sound all his own. His albums, the jazz-raga quintet *Experiments with Truth* and the groove-jazz trio *What Is Now* were released simultaneously by Ropeadope Records in October, 2017. His ambient solo record *Away From the Many*, and piano/electronica collaboration with HUW, *Wood/Water*, were released in 2018. He also has six critically acclaimed raga-based records on Indian labels. In New York, he has performed at Lincoln Center Out of Doors, The Guggenheim Museum, The Rubin Museum and Central Park Summerstage. Internationally, he has played in over twenty countries, including a two-month tour of China and India earlier this year.

Young Steinway Artist, Indian pianist and composer Utsav Lal, known as the “Raga Pianist,” has set a precedent with his innovative handling of Indian Classical music. Recognized for his creative vision, the 26-year-old classical and jazz pianist has an impressive career which includes solo performances at globally-renowned venues including Carnegie Hall, the Southbank Centre in London, and the Kennedy Center, and extensive collaborative work with Irish, Scottish and Indian musicians. With his distinctive raga repertoire, Utsav Lal has often been first on the programming calendars of well-known Indian classical, jazz, silent film, and world music festivals. His debut album release, “Piano Moods of Indian Ragas,” was put out by Times Music (2008). Utsav has five subsequent records released including a solo recording of ragas on the world’s first ever “Fluid Piano,” released by Fluid Piano Tuning (2016). Treading the line between an ancient tradition and the innate desire for innovation with utmost respect, Utsav Lal’s music is influenced by his guru Ustad Wasifuddin Dagar and also gains inspiration from a vast array of sources including the Persian piano tradition. His music has a quiet intensity and is acclaimed for its sincerity and depth.